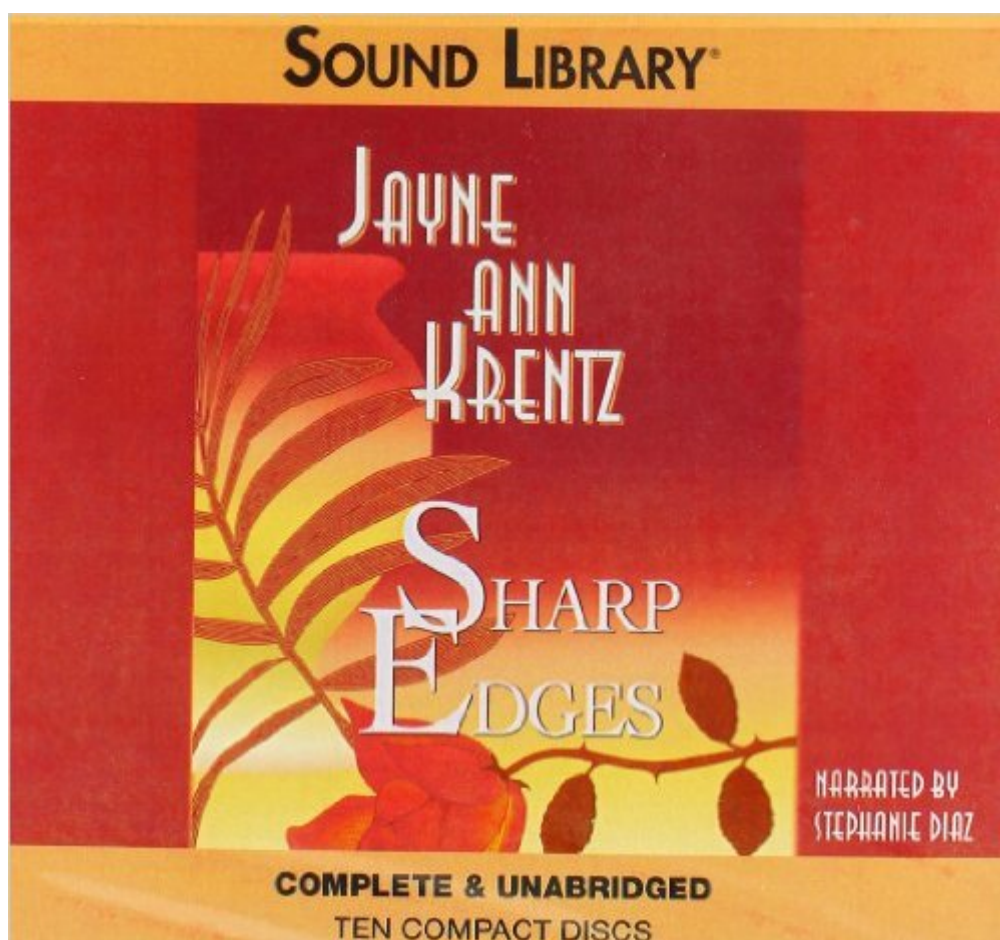


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Sharp Edges



Synopsis

Eugenia Swift is a young woman of singular sensibilities, a connoisseur of beauty...and naturally inclined to tackle even the most difficult tasks on her own. As the director of the Leabrook Glass Museum, she's been asked to travel to Frog Cove Island--an artistic haven near Seattle--to catalog an important collection of art glass belonging to the late Adams Daventry. But thanks to unsavory rumors surrounding Daventry's death, the museum insists that Eugenia take along Cyrus Chandler Colfax--a rough-hewn private investigator whose taste in glass runs to icy cold bottles filled with beer. When Colfax declares they must pose as a couple, Eugenia protests in terms as loud as his Hawaiian shirts. She's loath to disclose the secret purpose of her trip: investigating the disappearance of her good friend Nellie Grant...the late Adam Daventry's lover. Meanwhile, the green-eyed calm of Colfax's gaze shields his own hidden agenda--locating a priceless Daventry treasure that will help him avenge an old wrong. While Eugenia has always kept her heart on a shelf, their very lives soon depend on making an utterly convincing couple. Because among the chic galleries of Frog Cove Island lurks a killer, and their only chance for survival is the boldest, most artful collaboration they can dare to imagine. At once a fascinating look at today's avant-garde art world and a scintillating adventure, "Sharp Edges" hums with the energy of a couple who bring to mind a thoroughly modern Bogart and Bacall. Add deft displays of wit and a wicked twist, and you've got another winner from Jayne Ann Krentz! --This text refers to an out of print or unavailable edition of this title.

Book Information

Audio CD

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Authors, A-Z > (K) > Krentz, Jayne Ann #1936 inÂ Books > Books on CD > Romance #4477

inÂ Books > Books on CD > General

Customer Reviews

Deep Waters and Absolutely, Positively converted me into a Jayne Ann Krentz fan and I went on to read her earlier work after those two books, including her Regency romances under the pseudonym Amanda Quick. Her trademarks are intelligent, independent heroines and brooding heroes with dark histories. They usually have names that you don't normally tag to romantic heroes and heroines, like Gideon, Molly and Harry. In this story, it's Cyrus, a private detective, and Eugenia, a Museum Director. The death of a glass collector on Frog Cove Island bring the two together on official missions that hide their real motives: Eugenia to investigate the death of her artist friend (who was also one of the collector's many girlfriends) and Cyrus to hunt down an ancient artifact that was stolen under his security watch three years ago. Their initial suspicion of each other plays against strong physical attraction, but while there is heat and sexual tension, there's no sense of inevitability that these two characters deserve each other and should fall headlong into each other's arms. The main characters are disappointingly flat and the love scenes seem contrived. Krentz tries too hard to make the characters outwardly different that they end up as stereotypes - the sleek, sophisticated Museum Director and the strong, silent detective with the too-colorful shirts. The novel's redeeming features are the snappy dialogue and the quirky secondary characters. If you want to start on a Krentz romance, I'd strongly recommend Absolutely, Positively, Grand Passion or Deep Waters. While Sharp Edges is still a good read, it won't warm you up on cold nights.

I ordered this kindle edition as I would any other kindle edition...and was appalled at the cost!! I couldn't see how to return it so I guess I'm stuck!! I will certainly pay closer attention next purchase! I'm still reeling....

This is a well done audio. The reader has a pleasant voice to listen to. She does not attempt to alter her voice for different characters; I have listened to enough audio books to have formed an opinion that unless the reader has the voice skills of Mel Blanc, readers are better off not attempting to do voices that may potentially be irritating or detract from the listening experience. So I applaud Stephanie Diaz's performance on this audio book. Very well done. I wish some of JAK's other audio books were done by this reader instead. FIVE STARS CUZ I LOVE THIS BOOK. 5 stars for this story because it is one of my favorites of her pre-paranormal contemporary romances. I like snobby Eugenia despite her snobbiness and I love down to earth Cyrus. For Cyrus, it is attraction at first sight. For Eugenia, it is revulsion at first sight. She fights Cyrus nearly every step of the way. However, she is fighting a losing battle because he is a reliable, strong, lovable man with tremendous integrity. As she grows to recognize this, she begins to appreciate and become attracted to him despite the

aloha shirts. There are many scenes of great repartee in this novel. It is fun even when danger is involved.

This is an absurd price for a Kindle edition.

I've read just about everything she's written in all of her names, and I find this a lovely read. Yes there are some overlaps, some been there done that, but still an enjoyable experience. I'll continue to read her, just control how much I pay to do so. In other words, some of my favorite authors I must pre-order at top dollar cause I just can't wait. I'll be very careful with Krentz/Quick

Hideously overpriced for an old title. Story is one of my favorites but 3 of her books released in ebook format are not just out of line but grossly out of line for an old book. These 3 are more expensive than a new release. Will stick with a library version.

In this story by Jayne Ann Krentz I think that the Audio version (3 hr abridged) is a bit too abridged. I felt like I was missing part of the story at times! but, the overall story did still rate a 4. Eugenia Swift is caught up in a mystery when she goes to catalogue a glass collection for the museum that she works for. Along comes Adam - posing as her assistant but he is really investigating the loss of a valuable glass piece that disappeared from his protection years ago while he was transporting it. Then again Eugenia is not only cataloguing the glass but she is trying to figure out why a friend of hers has been killed... and she is not even sure that she is really dead.... Both are lead along a merry chase with many different twists and turns and they end up helping each other in the end...

Jayne Ann Krentz is a master at romantic mystery. She wove a story of betrayal in the artistic world with just enough intimacy to keep you reading. The details of art glass makes you want to go see a Dale Chihuly show.

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